

"With what shall I come before
THE LORD,
and bow myself before
THE HIGH GOD?
Shall I come
before HIM with
burnt offerings,
with calves a year old?
Micah 6:6

SERMONIC POINT #2:

TRANSGRESSION

*Acknowledging GOD's
holiness, should reveal our
sinfulness and fallibility!*

"Will THE LORD be pleased
with thousands of Rams,
ten thousand rivers to oil?
Shall I give my firstborn
for my transgression,
the fruit of my body
for with sin of my soul?
Micah 6:7

SERMONIC TITLE:

"OUR COMMON FAITH"

SERMONIC POINTS:

#1: TRANSFORMATION

#2: TRANSGRESSION

#3: TRANSCENDENCE

SERMONIC POINT #1:

TRANSFORMATION

*The very act of worship
and devotion should be
transformative!*

A black and white portrait of Deacon Abu Boakai Zoeduah, a man in a suit and tie, standing against a cloudy sky background. A large black cross is visible in the background to the right.

Deacon Abu
Boakai Zoeduah

Sunrise
September 3, 1959
Sunset
December 24, 2014

SERMONIC POINT #3:

TRANSCENDENCE

One's spiritual growth and maturity should result in action and pro-action.

A black and white portrait of Thomas M. Ramsey, a man in a suit and tie, standing against a cloudy sky background. A large black cross is visible in the background to the right.

Thomas M.
Ramsey

Sunrise
January 2, 1935
Sunset
January 19, 2015

"HE has shown you,
O man, what is good;
And what does THE LORD
require of you but
*to do justly,
to love mercy, and
to walk humbly
with your GOD?"*

Micah 6:8

A black and white portrait of Earle L. Smith, Sr., a man in a tuxedo, smiling against a cloudy sky background. A large black cross is visible in the background to the left.

Earle L.
Smith, Sr.

Sunrise
December 8, 1929
Sunset
January 25, 2015

A black and white portrait of Charles Walter Hallett, a man in a suit and tie, wearing a cross necklace, against a cloudy sky background. A large black cross is visible in the background to the left.

Charles Walter
Hallett

Sunrise
April 30, 1939
Sunset
January 8, 2015